

CV – Robin Rolfhamre

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Education (in selection)

2000-2002 Private studies for Peter Berling Carlson at Royal College of Music in Stockholm (classical guitar), SWE
2002-2004 Private studies for David Björkman (conducting), SWE
2002-2005 Södra Latin's High School for Bo Hansson (classical guitar), SWE
2003-2005 Private studies for Jan Risberg at Royal College of Music in Stockholm (conducting, composition), SWE, NOR
2005-2008 University of Agder (UiA) Bachelor degree (classical guitar, additional instruments: lute, 11 str. guitar), NOR
2006 Gotland's University, Gotland Baltic Music Academy – Composition for Henrik Strindberg and Per Mårtensson, SWE
2007-2008 University of Agder (UiA) Supplementary study (composition), NOR
2008-2010 University of Agder (UiA) Master degree (classical guitar) MA Thesis: French Broque Lute Music in 1650-1700, NOR

Employments (in selections)

2005-2010 Permanent conductor for Birkenes Hornmusikk, NOR
2005 Substitute conductor for Homborsund wind ensemble, NOR
2007-2008 Permanent conductor for Poste Restante, NOR
2007 Recording of Public Examination Concerts at University of Agder (UiA) NOR
2007 Substitute conductor for Agder University's chamber choir (UiA), NOR
2007-2008 Part time teacher of classical guitar, 1 year study and Bachelor degree, University of Agder (UiA), NOR
2007 Guest conductor for Agder Orkesterforening, NOR
2009 Permanent conductor for Kristiansand Women's Choir, NOR
2009 Composer and Head of music for Eco Games AS, NOR
2010 Project Leader for Eco Games AS, NOR
2010 - Teacher of Sound and Music Production at Noroff Institute in Kristiansand, NOR

Courses

2005	Art Installation Sound Design	Wave Camp 05 (summer course in music technology), NOR
2007	Foley/Sound design	Trafo (Trafo Festival), NOR
2007	Composition Workshop	Kristiansand Symphony Orchestra, NOR

Bibliography

Mathiesen, Terje (2008) - *Johan Henrich Freithoff - Norges største barokkomponist?*; Musikkpedagogen, 03/08; OMLF, pp 6-8
Rolfhamre, Robin (2008) - *Ninon de Lenclos - En Fransk lutspelande kurtisan*; Unpublished
Rolfhamre, Robin (2009) - *About the Position of Music in the 17th and 18th Century France*; Unpublished
Rolfhamre, Robin (2010) - *French Baroque Lute Music from 1650-1700*; Faculty of Fine Arts, University in Agder, MA thesis, NOR

Discography

Baroque Lute Music (Rolfhamre Productions - RPCD 001) 2009
Reaching out (University of Agder - UiA0901) 2009
Lycka är glädje, Glädje är musik (Haninge Kommunala Musikskola) 2006

Concerts given in... (as musician, conductor and composer)

Norway, Sweden, Spain and in the TV channel TV Sør (Norway)

Societies (in selection)

Ny Musikk Kristiansand (Norwegian section of ISCM. Board member 2007 -), Swedish Guitar and Lute Society (Board member 2003 - 2008), Gitano - Kristiansand Guitar club (board member 2005 -), FUF - Foreningen Unge Forskere (Society of Young Scientists in Norway)

Musicians I have composed for (in selection)

Agder Orkesterforening, Södra Latins Women's Choir, Kristiansand Wind Ensemble (Kristiansand Symphony Orchestra), Duo Gelland, Stockholm Saxophone Quartet, Thomas Hansen, Patrik Karlsson

Festivals my music has been performed at

Stockholm New Music Festival 2005, Ultima Contemporary Music Festival 2005, Geiger Festival 2008, Internasjonale Kirkefestspill Kristiansand 2009

Musicians I have played with (in selection)

Nicholas Kraemer, Stephan Loges, Matthew Hergreaves, Andrew Staples, Tove Dahlberg, Kjell-Erik Jørgensen, Jens Olai Justvik, Thomas Goetchel.