

Full academic CV – Robin Rolfhamre (MMus, PhD)

Associate Professor in Classical Music, University of Agder, Fac. of Fine Arts, Inst. for Classical Music and Music Educ. Setesdalsveien 619, N-4619 Mosby, Norway | Tel: +47 974 05 965 | www.rolfhamre.com | robin.rolfhamre@uia.no

Education (in selection)

- 2011-2014 Philosophiae Doctor (Ph.D.), Research Fellow, University of Agder (UiA), Faculty of Fine Arts, Norway. Delivered 5 months before deadline and accepted.
Title: *The popular lute: an investigation of the function and performance of music in France between 1650 and 1700*
Supervisors: Prof., Phil. Dr. Per Kjetil Farstad and Prof., Phil. Dr. Michael Rauhut
Trial lecture: "The use of labels in music history, "Renaissance – Baroque music – Galant music", a critical examination.
Opponents: Erik Kjellström (1st opponent) and Olle Edström (2nd opponent)
Head of committee: Knut Tønsberg
- 2008-2010 University of Agder (UiA) Master degree (classical guitar, specialization: 11 str. guitar), Faculty of Fine Arts, Norway
Title: *French baroque lute music between 1650 and 1700*
Supervisor: Prof., Phil. Dr. Per Kjetil Farstad
- 2007-2008 University of Agder (UiA) Supplementary study (composition), Norway
- 2006 Gotland's University, Gotland Baltic Music Academy – Composition for Henrik Strindberg and Per Mårtensson, Sweden
- 2005-2008 University of Agder (UiA) Bachelor degree (classical guitar, additional instruments: lute, 11 str. guitar), Norway
- 2003-2005 Private studies for Jan Risberg at Royal College of Music in Stockholm (conducting, composition), Sweden
- 2002-2005 Södra Latin's High School for Bo Hansson (classical guitar), Sweden
- 2002-2004 Private studies for David Björkman (conducting), Sweden
- 2000-2002 Private studies for Peter Berling Carlson at Royal College of Music in Stockholm (classical guitar), Sweden

Professional development courses

- 2016-2017 Research Leadership course, UiA
- 2016-2017 University Pedagogy, Practical-Theoretical, PULS, UiA
- 2016 How to Write the Impact of a Horizon 2020 Proposal, UiA
- 2007 Sound Design Foley/Sound design, Trafo (Trafo Festival), Norway
- 2007 Composition Workshop, Kristiansand Symphony Orchestra, Norway
- 2005 Art Installation - sound design, Wave Camp 05 (summer course in music technology), Norway

Lynda.com certificates (in selection): Leadership foundations; Developing Executive Presence; Finding and Retaining High Potentials; Designing Growth Strategies; Leading Change; Executive Decision Making; Developing your leadership philosophy; Risk-Taking for Leaders; Business Innovation; Building Creative Organizations; Managing Team Creativity; Leading and Working in Teams; Breaking Out of a Rut; Decision Making Strategies; Improving your Judgment; Human Resources: Pay Strategy. For all certificates, see: <https://www.lynda.com/AllCertificates/User/10684220>

Teaching positions

- 2016- Associate Professor (full time) at University of Agder, Faculty of Fine Arts, Institute of Classical Music and Music Education
Main instrument: lute; Scientific methodology, thesis supervision and course administration;
Coordinator for Talentutviklingsprogrammet *Unge musikere* (TUP); Sibelius music notation software, Logic DAW and music/recording technology; Composition; Project coordination and management, as well as writing funding applications; Translation
- 2014-2015 Part time Associate Professor at Hedmark University College, Faculty of Education and Natural Sciences, Department of Fine Arts and Computer Science
Main instrument: lute
- 2014-2016 Part time Associate Professor at University of Agder, Faculty of Fine Arts, Institute of Classical Music and Music Education
Teaching: main instrument classical guitar at Bachelor and Master level; Master thesis supervisor and scientific methodology lecturer; Sibelius music notation software, Logic DAW and music/recording technology; Concert planning and Orchestra Producer for *1B1* string ensemble; Working with an application for funding from Norwegian Artistic Research Program; Coordinator of Talentutviklingsprogrammet *Unge musikere* (TUP)
- 2012-2014 Part time Assistant Professor at University of Agder, Faculty of Fine Arts
Teaching: main instrument classical guitar at Bachelor and Master level; Master thesis supervisor and scientific methodology lecturer; Chamber music; Sibelius music notation software.
- 2010-2016 Teacher of *Sound and Music Production* and Study Developer at Noroff Institute in Kristiansand
Teaching: sound technology, music producing, music recording and mixing, popular music composition, music business, project leading, basic Norwegian copyright of music and sound, aural analysis, basic computer technology, web design and basic photography, physics of sound (including a brief introduction to the physiognomy of hearing) and basic acoustics
- 2007-2008 Part time teacher of Classical guitar, University of Agder, Faculty of Fine Arts
Teaching: main instrument classical guitar, 1 year study and Bachelor level

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2007 Substitute conductor for University of Agder's chamber choir, University of Agder

Other professional experiences (in selection)

2011 Mentor at www.trafo.no, University of Agder
2011 Conductor for Agder Orchestra Association (now: Agder Symphony Orchestra)
2010–2015 Conductor and assistant artistic leader at The Norwegian Flute Ensemble (conductor and musical director since 2013)
2010 Project Leader for Eco Games AS
2009 Composer and Head of music for Eco Games AS
2009 Permanent conductor for Kristiansand Women's Choir
2007 Guest conductor for Agder Orchestra Association (now: Agder Symphony Orchestra)
2007 Recording of Public Examination Concerts at University of Agder
2007-2008 Permanent conductor for Poste Restante
2005 Substitute conductor for Homborsund wind ensemble
2005-2010 Permanent conductor for Birkenes Hornmusikk

Administrative experience (in selection)

- Registered H2020 Expert (EX2016D293646); COST Expert (European Cooperation in Science and Technology) and SASPRO Expert (Slovak Academy of Sciences Programme).
- Member of reference group, GoUiAbroad and UiAConnect, University of Agder (2017)
- Member of Arts in Context PhD specialisation committee (since 2017)
- Member of Arts in Context Forum (since 2017)
- Organiser, Arts in Context Research Group (since 2016)
- Deputy Member – Research committee, Faculty of Fine Arts, University of Agder (since 2016)
- I have experience writing PhD Research Fellowship position announcements
- I have been organising application writing and development workshops and seminars
- Project Leader – *Eurasia – Long term* application project. Collaborating institutions: University of Agder and Yerevan State Conservatory after Komitas, Armenia (2016)
- Contributing Application Writer – Application for *Erasmus+, Higher education student and staff mobility between Programme and Partner Countries (KA1 - Learning Mobility of Individuals)* (2016)
- Board member – Norwegian Association for Classical Guitar (2015–2017)
- Application Writer and Project Secretary – Application development for the research project: *Cimento: The multimodality of Opera* (University of Agder) (2015)
- Programme coordinator – Talentutviklingprogrammet *Unge musikere* (Talent Development Programme Young Musicians, 2015–2016)
- Course Administrator – ME406, Musicological Theory and Method (since 2015)
- Administrator – Master Seminars (Western Classical Music) (since 2015)
- Contributing Application Writer – Application development for the research project: “*Expanding sound*”: *European Flute Project – a pan-European research project for developing new artistic expressions in flute ensembles* (University of Agder, in collaboration with Örebro University, Royal Irish Academy of Music, Hochschule für Music, Würzburg and the Music Academy in Poznan) (2014)
- Member – SLOG; Centre for lute and guitar studies, University of Agder (since 2013)
- Board member – Ny Musikk Kristiansand (Norwegian section of ISCM; 2007-2011)
- Study programme administrator, Kristiansand Dept. Noroff Insitute, Vocational School (2010-2016)
- I have experience in writing NOKUT-applications for new Vocational School study-programs.
- I have been part of a work-group at one occasion set out to develop University of Agder's research initiative *Art in Context*.
- Board member – Gitano - Kristiansand Guitar club (2005-2010)
- Board member – Swedish Guitar and Lute Society (2003-2008)

Academic supervision of students

Recent students - PhD dissertations/Norwegian Artistic Research Fellowship Programme

- Mariam Kharatyan (2015–2018) Title: “Interpretation issues of A. Khachaturian's piano compositions”, Norwegian Artistic Research Programme/University of Agder, Faculty of Fine Arts. Supervisor: Per Kjetil Farstad (Substitute supervisor, March–April 2017: Robin Rolfhamre)

Recent Master's theses

Ørjan Madsen, Christer Sagland, Ingrid Wesenberg Eskeland, Yoon Sing Kok, Anne Camilla Furre Thommasen, Jasmina Josifovic, Anette Abelsen, Eivind Krogh Ravndal, Geir Ove Myhre, Magnus Larson, Henriette Lindestad Petersen, Tora Røstvik, Stig Sydtangen, Chi-Ju Huang, Ylina, Kine Hansen.



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Former Master's theses

Monika Konstantynowicz, Katarzyna Kaja Kaminska, Martin Bråten, Mariam Kharatyan, Aslak Juva, Narek Darbinyan, Tigran Berkeleyan, Stella Beglaryan, Tim Lawrence, Espen Sørensen, Johanne Aurora Hilde, Marit Birkedal Aas, Siri Beate Rygg, Guro Solveig Skår, Darya Katyba, Maria Tøndel Edvardsen, Malgorzata Turska, Vegard Bakke, Therese Regine Winther, Sondre Ringsevjen, Elda Allaj, Marianna Abrahamyan, Petter Helland-Olsen, Elin Michalsen, Fredrik Aske Blikeng, Eriko Saito, Benedikte Sofie Ribe, Linda Manukian, Fatjon Dakaj.

Former students - Bachelor thesis

Brynjar Nilsen Lid, Ørjan Madsen.

University, university college and vocational courses taught

University of Agder

ME406 Musicological theory and method (course administrative since January 2015, classical portion); Master seminars (administrator since January 2015, classical portion); MU-209 Music 3 - Musical research; MUK401 Masteroppgave med utøving (master thesis with performance); MUK500 Masteroppgave med utøving (master thesis with performance); MUK501 Masteroppgave med utøving (master thesis with performance); MU135 Hovedinstrument 1 (main instrument 1); MUK203 Hovedinstrument 2 (main instrument 2); MUK307 Hovedinstrument 3 (main instrument 3); MUK111-1 Musikkteknologi (music technology); MUK150-1 Musikkteknologi; Talentutviklingsprogrammet Unge Musikere; MUK113 Composition and Arrangement.

Noroff Institute (Vocational School)

Modul 101 Hørelære og musikkteori 1 (Ear training and music theory 1); Modul 102 Lyd til bilde 1 (sound to moving image 1); Modul 103 Komposisjon 1 (composition 1); Modul 104 Musikkproduksjon 1 (Music production 1); Modul 105 Musikkproduksjon 2 (Music production 2); Modul 106 Lydteori 1 (Sound theory 1); Modul 107 Nettprofilering og sosiale medier (Web profiling and social platforms); Modul 108 Bransjekunnskap 1 (Music and market 1)

Hedmark University College

2MU6301-2 Musikkformidling 3 (Music mediation [main instrument part])

Censor

2016 External censor, Noroff Vocational School, Oslo and Bergen; 2015 External censor in scientific methodology, Ansgar University College and Theological Seminary; 2015 External censor, Noroff Vocational School, Oslo and Bergen; 2014 External censor, Noroff Vocational School, Oslo and Bergen; 2013 External censor, Noroff Vocational School, Oslo and Bergen; 2012 External censor, Noroff Vocational School, Oslo and Bergen; 2012 Censor in classical guitar, University of Agder; 2011 External censor, Noroff Vocational School, Oslo and Bergen; 2011 Censor in classical guitar, University of Agder; 2010 External censor, Noroff Vocational School, Oslo and Bergen.

Funding, grants, scholarships and awards

Awards and scholarships

2016 Agder Academy of Sciences and Letters Research Prize for Young Researchers, 10.000 NOK and a diploma.
2016 Norwegian Arts Council's Artist Scholarship (Diversestipend) of 15.000 NOK.
2015 Vest-Agder County Council's artist-scholarship of 40,000 NOK.
2015 I was one of six nominated for Sparebanken Sør's Music Prize of 75,000 NOK.
2003 Royal Musical Academy's Youth Scholarship. 3,000 SEK.
2003 Lions Österhaninge Culture Scholarship.
2002 Lilla Jörgen Rörby Scholarship.
2001 Haninge Culture Scholarship. 3,000 SEK

Travel grants

2015 Travel grant from Noroff University College: Presentation of paper at *Seventeenth Nordic Musicological Congress*, University of Aalborg, 7,960 NOK.
2015 Travel grant from Noroff University College: Participation at a research seminar in Fevik. 6,090 NOK.
2014 Travel grant from University of Agder: Presentation of paper at *Medieval and Renaissance Music Conference*, University of Birmingham, UK. 10,617 NOK.
2014 Travel grant from University of Agder: Participation at Opera-seminar in Tarquinia, Italy, 3,417 NOK plus full coverage of diet.



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Editorial appointments

- Chief Editor of *NTM online* (Norwegian Journal of Musicology Online), 2016–2018.
- Editorial Board Member of *Studia Musicologica Norvegica*, 2015–2018.
- Editor of *Skriftserie for Klassisk Gitar* 2015–2017.
- Peer reviewer for *Journal of Artistic Research (JAR)*, 2016–.

Minor research sojourns

2016 Gran Canaria

Research groups and professional memberships

Research groups

- Arts and Musical Communication Research Group (organiser since 2016)
- Early Modern Research Group (contributing scholar since 2012)
- CIMENTO: The Multimodality of Early Modern Opera (contributing scholar, project secretary, 2014–2016)
- Noroff University College research team (contributing scholar, 2014–2016)
- Multimodality and Cultural Change (Multikul) (contributing scholar, 2012–2016).

Professional memberships

Royal Musical Association (member, 2013–2016); IASPM Norden (member since 2012–2016); FUF - Foreningen Unge Forskere (society of young scientists in Norway).

Research interests

1. 'Improvisation and ornamentation from c. 1000–1700; Extracting pedagogical models for improvisation and ornamentation'
2. 'Performance practice seen from a pragmatic, non-museal and inter-human perspective focusing on emotional communication'
3. 'The connection between Early Music and Traditional Folk Music (e.g. *musica popolare*, *musique populaire* and Traditional Oriental Music)'

Bibliography

Doctoral dissertation

- Rolfhamre, R. (2014). *The popular lute: an investigation of the function and performance of music in France between 1650 and 1700*. (PhD) Faculty of Fine Arts, University of Agder

Books and theses

- Rolfhamre, R. (2010). *French Baroque lute music from 1650-1700: A study of the art of playing the lute*. Germany: VDM Verlag Dr. Müller
- Rolfhamre, R. (2010). *French Baroque lute music from 1650-1700*. (Mmus diss.) Norway: Faculty of Fine Arts, University of Agder

Articles and papers

- Rolfhamre, R. (2017). Thank you speech upon receiving Agder Academy of Sciences and Letters' Research Prize for Young Researchers. To be published in *Agder Vitenskapsakademi Årbok 2017*
- Rolfhamre, R. (2017). The language of Early Music performance: A proposition on how to connect words and instrumental music. *Musical Times*, Vol. 158, no. 1938, pp. 81–92.
- Rolfhamre, R. (2017). Lutmusik som berättar — tankar efter en doktorsavhandling. *Gitar & Luta*, Vol 50, no. 1, pp. 15–17.
- Rolfhamre, R. (2016). A case study of the colascione from an idiomatic perspective. *Lutezine*, no. 120, pp. 52–63.
- Rolfhamre, R. (2016). Embellishing lute music: Using the Renaissance Italian *passaggi* practice as a model and pedagogical tool for an increased improvisation vocabulary in the Baroque style. *Danish Musicology Online*, Special Edition: 17th Nordic Musicological Congress, pp. 119–138. Invited article. URL: http://www.danishmusicologyonline.dk/arkiv/arkiv_dmo/dmo_saernummer_2016/dmo_saernummer_2016_NMC_12.pdf
- Rolfhamre, R. (2016, 26 September) Vi må belønne institusjonene som driver med kunstnerisk forskning. *Forskning.no*. Feature story. URL: <http://forskning.no/meninger/kronikk/2016/09/vi-ma-belonne-institusjonene-som-driver-med-kunstnerisk-forskning>
- Rolfhamre, R. (2016). Glem den høyverdige musikken. *Agderposten*, Friday 23 September 2016, p. 19. Feature story.
- Rolfhamre, R. (2015). Baroque-lute-scales: a supplement to the Lernui-methodology. *Lutezine*, no. 114, pp. 33-47.



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- Rolfhamre, R. (2015). Lernui: CAGED transcribed for an efficient, easy three-chord-system for advanced play and improvisation on the baroque-lute. *Lutezine*, no. 113, pp. 36-43.
- Rolfhamre, R. (2014). Dissecting transformation: towards a biology of recorded lute sound. *Studia musicologica Norvegica* 40, pp. 43-62. Peer-reviewed.
- Rolfhamre, R. (2013). Compact Disc(losure): some thoughts on the synthesis of recording technology and baroque lute music research. *Acta musicologica* LXXXV/2, pp. 245-256. Peer-reviewed.
- Mathiesen, T. (2008). Johan Henrich Freithoff - Norges største barokkomponist? *Musikkpedagogen* (3); OMLF, pp 6-8.
- Rolfhamre, R. (2004). Ur mörker kommer ljus: Liten gitarrakademi 2004, Ingesund musikhögskola. *Gitarr & Luta* 37, no. 3, pp. 6-7
- Rolfhamre, R. (2004). Att vara där. *Gitarr & Luta* 37, no. 1, p. 4

About me

- Christiansen, A. (2016). Musikeren Robin Rolfhamre får forskningspris. 29-10-2016, *uia.no*, URL: <http://www.uia.no/nyheter/musikeren-robin-rolfhamre-faar-forskningspris>
- Nilsén, R. (2016). Altgitaren 50 år. *Gitarr & Luta* no. 1 (2016): 18–19.
- McInerney, S. V. (2015). Har rytmisk doktorgrad på lutt og kjemper for ukjent musikk. 09-03-2015, *noroff.no*, URL: <https://www.noroff.no/nyheter/lyd-musikk/221-kjemper-for-ukjent-musikk>.
- Lien, T. M. (2007). Gitartalent i komponistworkshop og konserter. 23-04-2007, *hia.no*, URL: <http://prosjekt.hia.no/groups/webarkiv/index.php?a=Robin+Rolfhamre>

Conferences, seminars, guest-lectures and other research presentations

Invited presentations

- Rolfhamre, R. (2017). Barocken innan Bach och Händel. 2017-05-05, Haninge Culture House, Sweden.
- Rolfhamre, R. (2016). Talentutviklingsprogrammet Unge musikere. *Talentutviklingsworkshop*. 2016-09-29, CoWorx, Kristiansand.
- Rolfhamre, R. (2016). 'Who am I?' Individuality as focus in higher music education. Symposium: 'In Sync?: Music, teaching and learning in higher music education.' 2016-08-31 – 2016-09-01 University of Agder and CEMPE/Norwegian Academy of Music, Kristiansand.
- Rolfhamre, R. (2016). 'Getting noticed: Strategies and thoughts on creating a name and finding your uniqueness as a musician.' Public lecture, 2016-02-12, University of Agder, Norway.
- Rolfhamre, R. (2016). 'The language of sound.' Guest-lecture, Narrative course, 2016-01-18, Noroff University College.
- Rolfhamre, R. (2015). 'Approaching Early Modern music: Perspectives on lute music and craftsmanship.' University of Agder's Library's Lecture Series. 2015-10-14. University of Agder, Norway. Invited speaker. Streamed through UiA TV (<http://www.uia.no/student/live-streaming-fra-uia/uia-tv>). Videorecording available through: http://cdnapi.kultura.com/index.php/extwidget/preview/partner_id/1484431/uiconf_id/28551341/entry_id/081bswsjd/embed/dynamic
- Rolfhamre, R. (2015). 'Lutes, music and the musician in a seventeenth-century-context.' Music-history, Course MU-149, 2015-10-08, University of Agder, Norway. Invited speaker.
- Rolfhamre, R. (2015). 'Artistic research and the unknown: Thoughts on researching performance-practice based on instruments.' 2015-09-28. Ansgar University College and Theological Seminary (Ansgar Teologiske Høgskole), Norway. Invited speaker.
- Rolfhamre, R. (2015). 'Science and interpretation'. Open guest-lecture, 2015-08-31, Noroff University College.
- Rolfhamre, R. (2015). 'Music business and copyright'. Guest-lecture, course: SO4 - Game Assets 3 & Character 2, 2015-03-09, Noroff University College.
- Rolfhamre, R. (2015). 'What is sound?'. Guest-lecture, course: SO4 - Game Assets 3 & Character 2, 2015-03-03, Noroff University College.
- Rolfhamre, R. (2015). 'Sound and characters (ii): Group relations – from psychology to performativity'. Guest-lecture, course: SO4 - Game Assets 3 & Character 2, 2015-02-24, Noroff University College.
- Rolfhamre, R. (2015). 'Sound and characters (i): Creating an individual – from psychology to performativity'. Guest-lecture, course: SO4 - Game Assets 3 & Character 2, 2015-02-23, Noroff University College.
- Rolfhamre, R. (2015). 'Music in games'. Guest-lecture, course: SO4 - Game Assets 3 & Character 2, 2015-02-16, Noroff University College.
- Rolfhamre, R. (2015). 'Audio design'. Guest-lecture, course: SO4 - Game Assets 3 & Character 2, 2015-02-02, Noroff University College.
- Rolfhamre, R. (2015). 'Film-music-history'. Guest-lecture, course: SO4 - Game Assets 3 & Character 2, 2015-02-03, Noroff University College.
- Rolfhamre, R. (2014). 'French seventeenth century opera: The politics of a lute accompanist'. OPERA - The Multimodality of Opera: The Constitution, Development and Performance of Early Modern Opera. Seminar. 2014-05-04 - 2014-05-08, Biblioteca Comunale, Palazzo Bruschi-Falgari, Tarquina, Italy.



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- Rolfhamre, R. (2013). 'What is sound?' Guest-lecture, course: SO4 - Game Assets 3 & Character 2, 2013-12-10, Noroff University College.
- Rolfhamre, R. (2013). 'Music, sound and games: On creativity, balance and production'. Guest-lecture, course: SO4 - Game Assets 3 & Character 2, 2013-12-09, Noroff University College.
- Rolfhamre, R. (2013). 'Making sound matter: On sound-design, Foley and music'. Guest-lecture, course: SO4 - Game Assets 3 & Character 2, 2013-12-03, Noroff University College.
- Rolfhamre, R. (2013). 'Film-music-history and reflections'. Guest-lecture, course: SO4 - Game Assets 3 & Character 2, 2013-12-02, Noroff University College.
- Rolfhamre, R. (2012). 'Some basic approaches to popular music analysis'. Teacher conference, 2012-05-09 - 2012-05-11, Noroff.
- Rolfhamre, R. (2011). 'Lute Music in Early Modern Europe'. EMRG Conference in Early Modern Studies, 2011-09-21 - 2011-09-23 University of Agder.

Other presentations

- Rolfhamre, R. (2016). 'Performing artistic research in Early Modern genres and to have an academic career as a lute scholar.' Arts in contexts – in between practices Conference 2016-06-06 – 2016-06-08 University of Agder. Peer-reviewed.
- Rolfhamre, R. (2016). 'Concert introduction and perspectives on Early Music.' Viatoribus (Basel) and Kristiansand Cathedral Choir, 31-03-2016, Kristiansand Cathedral.
- Rolfhamre, R. (2015). 'Embellishing La Guitarre Royale: on experimenting with the Italian passagi practice in Francisco Corbetta's music.' Nordic Musicological Congress, 2015-08-11 - 2015-08-14, Aalborg University, Denmark. Peer-reviewed.
- Rolfhamre, R. (2014). 'Sexy ornaments: Can we tell gender from lute-tablatures?' Medieval and Renaissance music conference, 2014-07-03 - 2014-07-06 University of Birmingham, UK. Peer-reviewed.

Other conference, seminar and symposium activities

- Panelist. 'The portfolio musician' (2016). Symposium: *'In Sync?: Music, teaching and learning in higher music education.'* 2016-08-31 – 2016-09-01 University of Agder and CEMPE/Norwegian Academy of Music, Kristiansand. Rolfhamre, R. (2016). 'Translating the Early Modern musician: From historical past to contemporary practice and practise.' 2016-08-17, Academic year's opening event, University of Agder. Invited speaker.
- Rolfhamre, R. Moderator: Kullberg, J. 'Dialogical Composition' (2015). Artistic Research Forum 2015, 2015-10-20, University of Agder.

Discography

- Robin Rolfhamre. *Ego sum* (EMK – EMK028) to be published by EMK in 2017, CD/online.
- Robin Rolfhamre. *Cantigas de Santa Maria | Alfonso X (1221–1248)* (EMK – EMK027) 2016, CD/online.
- Robin Rolfhamre, Therese Winther Hagir, Roy Tommy Eriksen. *Io e lei* (EMK – EMK022) 2015, CD/Online.
- Maria Njerve Borgenvik. *Unclear*. 'Manjober', 2014. SoundCloud, online single, <https://soundcloud.com/maria-njerve-borgenvik/unclear> (accessed 3 June 2015)
- Robin Rolfhamre. *Robot Pop* (Rolfhamre Productions/Distrokid - UPC: 840090030859) 2014, online EP
- Guillemots. *Hello Land* (The state51 Conspiracy - CON150CD) 2012, CD/online
- Norwegian flute ensemble. *From Norway* (EMK - EMK014) 2012, CD/online
- Sjung hjerte. *Sjung Hjerte* (Sjung Hjerte - SH01) 2010, CD
- Robin Rolfhamre. *Baroque Lute Music* (Rolfhamre Productions - RPCD 001) 2009, CD/online
- *Reaching out* (University of Agder - UiA0901) 2009, CD
- *Lycka är glädje, Glädje är musik* (Haninge Kommunala Musikskola) 2006, CD

Videography (not including YouTube)

- Landmark, K. and Tellefsen, O. (2016) *Svartedauen – da Norge gikk under*. Norway: To be aired on NRK in 2017. Lutenist-actor for the nobility.
- Sørlandet tattoo (2011) *Sørlandet tattoo 2011*. Norway: Sørlandet tattoo. Conductor.

Music performance activities (in selection)

- I have held concerts in Poland, France, Italy, Norway, Spain, Sweden, and on Swedish and Norwegian Television
- In 2017, I was supervising University of California (UCLA) Early Music Ensemble for a concert project.
- I have held Master Classes at Toneheim Folk High School in 2011, 2012, 2013, 2014 and 2016.
- I have worked with profiled musicians, such as: Patrick Gallois; Nicholas Kraemer; Stephan Loges; Matthew Hergreaves; Andrew Staples; Ewa Murawska; Tove Dahlberg; Thomas Goetchel; Amanda Harrison; Guillemots; Suman Sachin; Durga Prasad Khatiwad; and Jiwan Rai.
- I have attended Master Classes for (in selection): Marco Socias, Zoran Dukic, Göran Söllscher, Jacob Henriques,



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Gary Ryan, Antigoni Goni, Roland Dyens, John Mills, Pavel Steidl, Masahiro Miwa, Mårten Falk, Georg Gulyas,
Marcin Dylla, Maria Isabel Siewers, Alex Garrobe, Joseph Urshalmi

Composition activities (in selection)

- Musicians I have composed for (in selection): Agder Symphony Orchestra (formerly Agder Orchestra Association); Södra Latins Women's Choir; Kristiansand Wind Ensemble (Kristiansand Symphony Orchestra); Duo Gelland; Stockholm Saxophone Quartet; Thomas Hansen; Patrik Karlsson.
- Festivals my music has been performed at: Stockholm new music festival 2005; Ultima contemporary music festival 2005; Geiger festival 2008; Internasjonale kirkefestspill Kristiansand 2009.

Software skills (in selection)

PC (Windows) and MAC (Mac OS X)

Open Journal Systems, Fronter, Moodle, Basecamp, ProTools, Logic, Cubase, Nuendo, Finale, Sibelius, diverse VST effect plugins, Adobe Photoshop, Adobe InDesign, Adobe Media Encoder, Microsoft Word, Microsoft Power Point, EndNote, WordPress, Wix, HTML/CSS coding, Social media (Facebook, Twitter, Linked-In, Youtube, Pinterest)

