

CV – Robin Rolfhamre

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Education (in selection)

2000-2002	Private studies for Peter Berling Carlson at Royal College of Music in Stockholm (classical guitar), Sweden
2002-2004	Private studies for David Björkman (conducting), Sweden
2002-2005	Södra Latin's High School for Bo Hansson (classical guitar), Sweden
2003-2005	Private studies for Jan Risberg at Royal College of Music in Stockholm (conducting, composition), Sweden
2005-2008	University of Agder (UiA) Bachelor degree (classical guitar, additional instruments: lute, 11 str. guitar), Norway
2006	Gotland's University, Gotland Baltic Music Academy – Composition for Henrik Strindberg and Per Mårtensson, Sweden
2007-2008	University of Agder (UiA) Supplementary study (composition), Norway
2008-2010	University of Agder (UiA) Master degree (classical guitar) MA Thesis: French Broque Lute Music in 1650- 1700, Norway

Employments and appointments (in selections)

2005-2010	Permanent conductor for Birkenes Hornmusikk, Norway
2005	Substitute conductor for Homborsund wind ensemble, Norway
2007-2008	Permanent conductor for Poste Restante, Norway
2007	Recording of Public Examination Concerts at University of Agder (UiA), Norway
2007	Substitute conductor for Agder University's chamber choir (UiA), Norway
2007-2008	Part time teacher of classical guitar, 1 year study and Bachelor degree, University of Agder (UiA), Norway
2007 and 2011	Guest conductor for Agder Orkesterforening, Norway
2009	Permanent conductor for Kristiansand Women's Choir, Norway
2009	Composer and Head of music for Eco Games AS, Norway
2010	Project Leader for Eco Games AS, Norway
2010 -	Teacher of Sound and Music Production and Study Developer at Noroff Institute in Kristiansand, Norway
2010 -	Conductor and assistant artistic leader at The Norwegian Flute Ensemble, Norway
2011	Censor in classical guitar at University of Agder (UiA), Norway
2011-2014	Philosophiae Doctor (Ph.D.), Research Fellow in French Baroque Lute Music, University of Agder (UiA), Faculty of Fine Arts, Norway
2011 -	Conductor for Agder Orkesterforening, Norway
2011 -	Mentor at Trafo.no, Agder University, Norway

Courses

2005	Art Installation - sound design, Wave Camp 05 (summer course in music technology), Norway
2007	Composition Workshop, Kristiansand Symphony Orchestra, Norway
2007	Sound Design Foley/Sound design, Trafo (Trafo Festival), Norway

Bibliography

- Rolfhamre, Robin (2011) *Music Performance in the 17th and 18th Century France*; to be published in NTM Online, Norway
- Rolfhamre, Robin (2010) - *French Baroque Lute Music from 1650-1700: A study of the art of playing the lute*; VDM Verlag Dr. Müller, Germany
- Rolfhamre, Robin (2010) - *French Baroque Lute Music from 1650-1700*; Faculty of Fine Arts, University in Agder, MA thesis, Norway
- Mathiesen, Terje (2008) - *Johan Henrich Freithoff - Norges største barokkomponist?*; Musikkpedagogen, 03/08; OMLF, pp 6-8

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Discography

- *From Norway* (EMK - EMK014) 2012
- *Sjung Hjerte* (Sjung Hjerte - SH01) 2010
- *Baroque Lute Music* (Rolfhamre Productions - RPCD 001) 2009
- *Reaching out* (University of Agder - UiA0901) 2009
- *Lycka är glädje, Glädje är musik* (Haninge Kommunala Musikskola) 2006

Videography

- *Sørlandet Tattoo 2011* (Sørlandet Tattoo) 2011

Concerts given in... (as musician, conductor and composer)

Norway, Sweden, Spain and in the TV chanel TV Sør (Norway)

Societies (in selection)

Ny Musikk Kristiansand (Norwegian section of ISCM. Board member 2007 - 2011), Swedish Guitar and Lute Society (Board member 2003 - 2008), Gitano - Kristiansand Guitar club (board member 2005 - 2010), FUF - Foreningen Unge Forskere (Society of Young Scientists in Norway)

Musicians I have composed for (in selection)

Agder Orkesterforening, Södra Latins Women's Choir, Kristiansand Wind Ensemble (Kristiansand Symphony Orchestra), Duo Gelland, Stockholm Saxophone Quartet, Thomas Hansen, Patrik Karlsson

Festivals my music has been performed at

Stockholm New Music Festival 2005, Ultima Contemporary Music Festival 2005, Geiger Festival 2008, Internasjonale Kirkefestspill Kristiansand 2009

Musicians I have worked with (in selection)

Nicholas Kraemer, Stephan Loges, Matthew Hergreaves, Andrew Staples, Tove Dahlberg, Kjell-Erik Jørgensen, Jens Olai Justvik, Thomas Goetchel, Amanda Harrison