



# SLOG

Center for lute and guitar studies  
University of Agder

## Research publications

Slog - Center for lute and guitar studies  
Univeristy of Agder

22 September 2013  
(Last modified 3 January 2014)



- Rolfhamre, R. (2013). Compact Disc(losure): some thoughts on the synthesis of recording technology and baroque lute music research. *Acta musicologica LXXXV*(2), pp. 247-258
- Farstad, P. K. (2013). Evangelietoner i endring (The Change of Evangelic Tones). About different musical practice in the Norwegian Pentecostal movement the last 100 years. In P. Repstad and I. Trysnes (eds.) *Fra forsakelse til feelgood, musikk, sang og dans i religiøst liv*. Oslo: Cappelen Damm Akademisk
- Farstad, P. K. (2011). Lautenistinnen in Deutschland im 18. Jahrhundert. *Early Modern Culture Online* 2, jul. 2011, <http://journal.uia.no/index.php/EMCO/article/view/15>
- Rolfhamre, R. (2010). *French Baroque Lute Music from 1650-1700 - A study of the art of playing the lute*. M.mus. thesis. Norway: Faculty of Fine Arts, University of Agder
- Farstad, P. K. (2005). Mandora and Gallichon, a possible missing link between the baroque lute and the classical guitar? In Aasen, Torbjørn (red.): *Lærdom i lyd: Musikkonservatoriet i Kristiansand gjennom 40 år*. Skiftserien nr. 113. Høgskolen i Agder, p. 127.
- Farstad, P. K. (2005). Johann Sebastian Bach and the Lute. In A. Björnberg et al. (eds) *Frispel. Festskrift till Olle Edström*. Göteborg: Göteborg university, institution for Musicology, GU publication 80
- Farstad, P. K. (2002). The Life and works of Ernst Gottlieb Baron (1696-1760). In *Journal of the Lute Society of America*, September 2002, pp. 42-82
- Farstad, P. K. (2001). Bernhard Joachim Hagen (1720-87) Some New Biographical Information. In *Journal of the Lute Society of England*. Volume 40.
- Farstad, P.K. (2000). *German Galant Lute Music in the 18th Century*. Doctoral dissertation at Gothenburg University, department of Musicology, artistic-creative direction. 513 pages, no. 58.
- Farstad, P. K. (1998). Ornaments in the 18th Century Lute Music. *Die Laute, Deutsche Lautengesellschaft* no. II, 1998